



AP

ANTARCTIC
PRESS™

17

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1994**

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Can.**

ANTHROPOMORPHIC

REMEMBER THE TOOTH, MAUD'DIB FURRILOUGH



©94
PAT KELLEY

A LITTLE RESPECT

Antarctic Press gets no respect. I do not mean from our supportive readers, but by the general fan press out there. Should I really care? Well, yeah! For the past year AP has grown tremendously while other companies have risen and fallen. Why? Because we care about the books we do. To give you some hard numbers, AP's market share (according to Capital's Internal Correspondence) at the beginning of 1993 was a mere .06% of the market. Today it is almost .50%. A lot of hard work and effort went into getting those numbers and a lot of readers out there to support those numbers. However, instead of getting the respect we think we've earned what does the fan press do to us? Ignore us that's what. Plain and simple. We've tried everything to make them aware of us, but with a few exceptions (Buyer's Guide and Comic Shop News) AP is not even worthy of a listing in the news section of most fanzines. How can a company that commands a respectable size of comic sales be virtually ignored? It is a question that I have been wondering for quite some time. We've done everything we could. Sent them press releases, sent them free comics, sent them letters, but nothing seems to work on these people. What could we be doing wrong? While I cannot accurately speculate on the reasons, there are

several hypotheses that I think might be true:

1. We are not investment material. People buy our comics to read.
 2. We do not do IMAGE or MARVEL clones. We encourage creativity.
 3. We do not have licensed products based on any movie or TV show (except for ICZER-ONE).
 4. We have not bribed them by buying one of their ads in their fanzines.
 5. They hate us for personal reasons.
 6. They hate our comics for personal reasons.
 7. They are oblivious to the fact that AP has been in business for almost 10 years and most of the other independent companies won't last one.
 8. We have a almost perfect shipping record with about 95% of books shipping. We do not solicit what we do not intend to ship.
 9. We are on the cutting edge of comics. We are NOT satisfied with the same old thing.
- Am I jealous? Maybe a little. Am I mad? You bet! Everyone who works at AP has had to put up a lot to get out the best books possible and they deserve better than what the fan press has been dishing to them. We want respect and I think we earned it, dammit! ----- BEN DUNN

THE FINEPRINT BY PAT DUKE

Some of our more astute readers may have noticed some subtle changes in our books this month. If you look closely to at the title bars on each of our books, in the small rectangle at the very bottom, we've replaced the title of the book with its genre classification. If the comic is Japanese, like *Iczer One*, it will say manga; if its a super hero title like *Tomorrow Man*, it should read "Superhero". The reason for this is so retailers and collectors can better present and organize their books. Also, it will give people who are unfamiliar with the books some idea of what to expect! Just another helpful tip from AP!

So, you want to be in comics. Here's some quick tips on how to submit you art to us and give it the best chance for publication.

1. Always send reproductions. We cannot be responsible for the originals. Good quality Xeroxes are fine. If we like it we'll get the originals later.
2. The right size helps. All interior art has be proportional to 6"x9". If you want the art to go to the end of the page ("bleed" as we call it) extend the outermost border to 6.75"x10.5", but expect some trimming on the edges. Covers should be 6.75"x10.5" as well, with about a 1/8 inch bleed space around all the edges. Also, on covers don't forget that the top 1/3 or so will have the title of the book pasted on it, so try and

keep that area clear of important stuff.

3. Be neat and professional in your presentation. Don't send material on notebook paper, typing paper, or in ball point pen. Make sure your name and address is on the back of each page you send us.
4. If you want to draw company characters, use them. We are not interested on how well you can draw Spiderman, but how well you can draw Itchy-Koo. (Unless its a proposal of your own).
5. If you're an artist, we will be looking to see how you tell a story without words. Your pictures should be able to convey the action of the characters. Impress us with your anatomy, layouts, perspective, drafting, and mechanical drawing.
6. If you're a writer, we will be looking at how well you tell a story through dialogue. Avoid exposition and concentrate on clever plots, character development and pacing.
7. Be patient. We get a lot of submissions and the editors have to eat and sleep. If it's something we can use right away we will notify you.
8. Have a good attitude. A little kindness can go a long way. It doesn't matter how good you are, if you're a jerk or stuck-up, we won't bother with you.
9. Do not call the office to find out about your submission. If we can use your material, you will hear from us. Generally, most submissions that include a S.A.S.E will be returned with some advice, some hints

☒ CHECK OUT ANTARCTIC PRESS' other releases

Release dates subject to change.

- ☐ **Amazing Strip #4** • by Ippongi Bang • 32 pages • \$2.95 VENUS.
- ☐ **Bondage Fairies #3** • by "Kondom" • 32 pages • \$2.95 VENUS
- ☐ **Furrrough #17** • 32 pages • \$2.75.
- ☐ **Golden Warrior Iczer One #2** • by Toshihiro Hirano • 32 pages • \$2.95.
- ☐ **Gold Digger #11** • 32 pages • \$2.75.
- ☐ **Emblem #1** • by Kei Taniguchi • 40 pages • \$3.50 VENUS.
- ☐ **Cheetah, Scream Queen #1** • by Frank Strom • 32 pages • \$2.95 VENUS.
- ☐ **Genus #6** • 32 pages • \$2.95 VENUS.
- ☐ **Justice #1** • 48 pages • edited by Akihiro Ikeda • \$3.50.
- ☐ **Quagmire USA #2** • by David Matsuoka • 32 pages • \$2.75.
- ☐ **Mangazine #33** • Urotsuki Doji • 32 pages • \$2.95.
- ☐ **Manga Sampler** • 3 manga books at a special introductory price. (Randomly packed).
- ☐ **Mangazine #10** • resolicitation

EXTRA! EXTRA!

FRED PERRY,

creator of *Gold Digger* will appear June 11 at King Arthur's Comics in San Antonio, Texas to pull the winner of the STRIKE IT RICH contest!

Also:

Ben Dunn, Terry Moore, Robert DeJesus, Joseph Wight, Pat Duke, and Shon Howell

will be there as well!

DON'T MISS IT!!

or suggestions to bring your work closer to publication. 10. Be original and creative. We publish a lot of "offbeat" or "alternative" material simply because we enjoy it. Our fans buy our books to read, not to invest in. Original and creative material is the surest way to make your comic a hit.

I hope these hints help any befuddled, would-be contributors. My only other piece of advice is don't procrastinate, put that idea you have on paper and send it in today!

- PAT

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FURRLOUGH

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This is a story about
something that
never happened...
But if it had,
it would have
happened
something
like this:



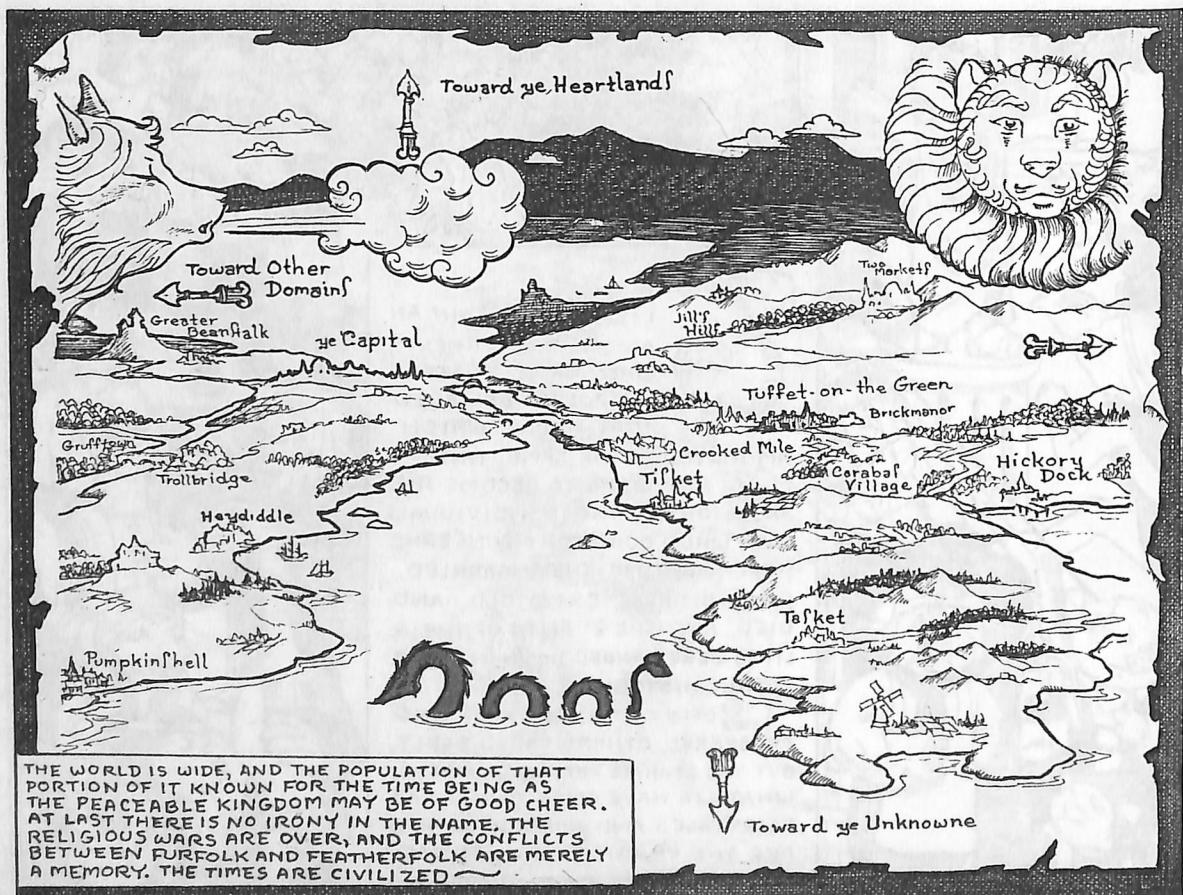


They lived in an age of enchantments, when magic existed, (or folks believed that it did, which amounted to the same thing.)

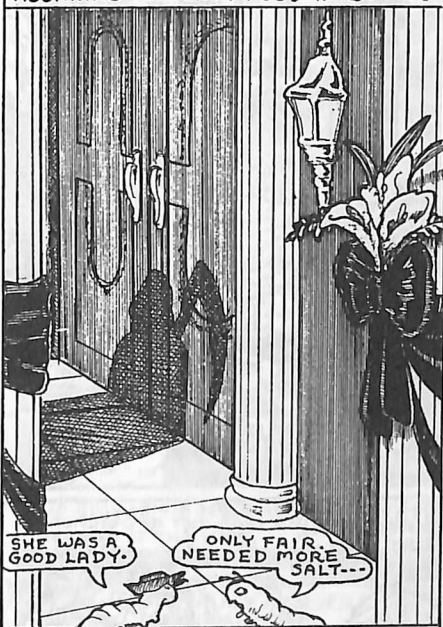
They were to become the ancestors of those individuals with whom our story concerns itself. In time they married, had children, grew old, and died, and the events of their lives were handed down in their family histories.

Some of their offspring prospered, others fared badly, but the stories remained. Indeed, what we have come to know as fairytales and nursery-rhymes are the fragments of those very histories, embroidered by fancy or curtailed to preserve a family's dignity.

Presently the descendants of those ancients find themselves in an age of reason (or what folks believe to be one, which amounts to the same thing) the adjustment is precariously accomplished. Magic is now derided as peasant superstition, and any supposed evidence of its existence is of course a delusion to be roundly ignored!

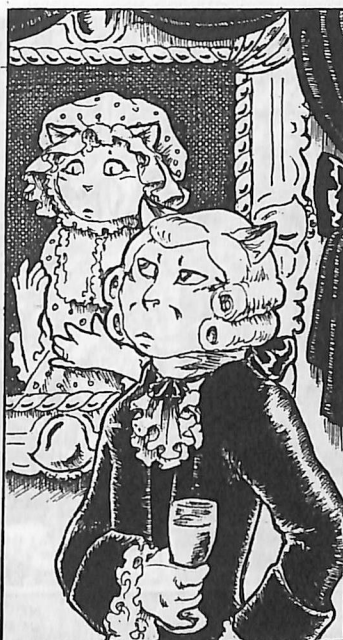


THAT RUMBLING WILL HAVE TO BE A GOOD DEAL LOUDER TO BE NOTICED IN SUCH A PLACE AS CARABAS HALL, WHERE THE HOUSEHOLD IS IN MOURNING FOR LADY PUSS-IN-BOOTS.



SHE WAS A GOOD LADY.

ONLY FAIR. NEEDED MORE SALT...



THE RECENTLY WIDOWED THOMAS, LORD PUSS-IN-BOOTS, IS THE EIGHTH TO HOLD HIS TITLE AND THIS GREAT ESTATE---

FOR THE LEGENDARY FOUNDER OF HIS DYNASTY IS LONG DEAD. IN THIS, HE HAS PLENTY OF COMPANY, INCLUDING A NEW ARRIVAL.

WHAT, CHILD! LISETTE, ART THOU CALLED?-- HOW IS IT THOU'RT HERE, SO YOUNG?



I KNOW NOT, SIR.

I HAD ONLY A LITTLE COLD, AFTER ALL---

I TOLD YOU THAT WAS TOO MUCH BLOODLETTING FOR HER CONSTITUTION, DOCTOR!



IT WAS THE WILL OF A HIGHER POWER! YOU'RE NOT A HERETIC, ARE YOU?

--- AND MY CHILDREN! TO LEAVE THEM WHEN THEY STILL HAVE NEED OF ME---

IF THE WORDS SEEM CURT, FROM ONE WHO, ONCE UPON A TIME, WAS FAMED FOR HIS GALLANTRY, ALLOWANCES MUST BE MADE.

FOR OVER TWO HUNDRED YEARS, THE ANCIENT HAS WATCHED HIS GENERATIONS DECLINE INTO IDLENESS AND WASTREL WAYS, MADE POSSIBLE BY THE VERY WEALTH AND POSITION HE BEQUEATHED TO THEM. TWO CENTURIES OF SUCH DISAPPOINTMENT CAN SEEM LIKE AN ETERNITY.

IT HAS COME HARD TO THE OLD SWASHBUCKLER, BUT HE HAS GIVEN UP HOPE FOR ALL HIS PROGENY, INCLUDING THE TWO YOUNGEST, NOW SCARCELY OUT OF THEIR INFANCY---

WELL, BE WELCOME, THOU MAYEST REST IN PEACE HERE, IF IT BE THY WISH,

BUT BE THOU RECONCILED! OUR TIME IN THE WORLD IS OVER. OTHERS MUST SEE TO THY CHILDREN.



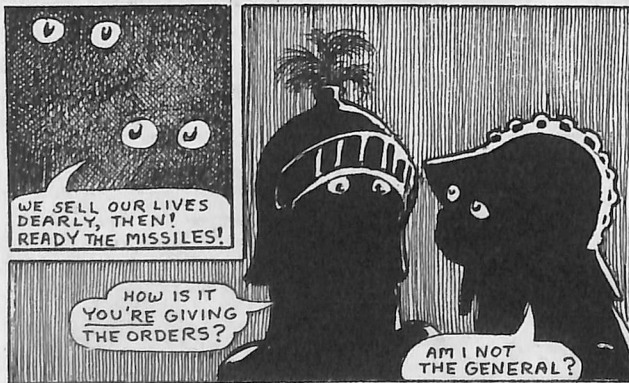
AND NOW, SINCE TIME PASSES SWIFTLY FOR THE LIVING, THEY ARE FIVE YEARS OF AGE. IF LISETTE'S LITTLE ONES ARE PAID SCANT ATTENTION BY THEIR FATHER, HIS HIRELINGS TEND WELL TO THEIR MATERIAL NEEDS. THEY ARE HAPPY, AFTER A FASHION ---



I HEAR HIM! QUICKLY, INTO THE PAVILION!



THE ENEMY IS NEARLY UPON US!



WE SELL OUR LIVES DEARLY, THEN! READY THE MISSILES!

HOW IS IT YOU'RE GIVING THE ORDERS?

AM I NOT THE GENERAL?



NO! I AM! YOU WERE GENERAL YESTERDAY, AND --

WHAT ARE YOU DOWN HERE?

WE'RE HAVING A WAR, MASTER BIRCH. DO YOU WANT TO PLAY?



I THINK NOT. THOSE HELMETS BELONG IN THE STUDY, AND THIS -- TENT? YOU SHOULD NOT PUT A BEDSPREAD UPON YOUR GRANDMOTHER'S HARPSICORD!

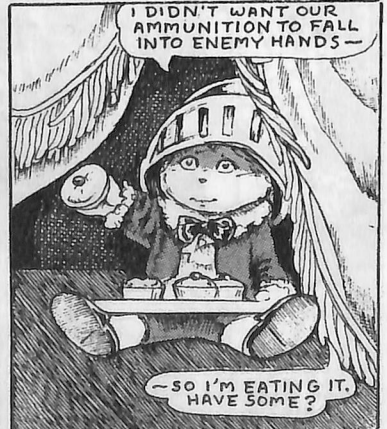
IT'S A PAVILION AND I AM THE GENERAL!

I AM THE GENERAL TOO!



NOW, LADS, IT IS TIME FOR YOUR LESSONS. KNOWLEDGE SOLVES MORE PROBLEMS THAN WARS DO, YOU KNOW.

AN HONORABLE SURRENDER, THEN. NEDWIN! WHAT ARE YOU DOING?



I DIDN'T WANT OUR AMMUNITION TO FALL INTO ENEMY HANDS --

--SO I'M EATING IT. HAVE SOME?

THUS WE MEET YOUNG THOMAS AND NEDWIN, TWIN SONS TO THE EIGHTH LORD PUSS-IN-BOOTS. IF ONE NAME IS A CLICHÉ AND THE OTHER AN AFTERTHOUGHT, NO ONE WHO KNOWS THEIR FATHER IS LIKELY TO BE SURPRISED. THE ADULT WITH THEM IS THEIR TUTOR AND COMPANION, ONE GALEN BIRCH BY NAME.

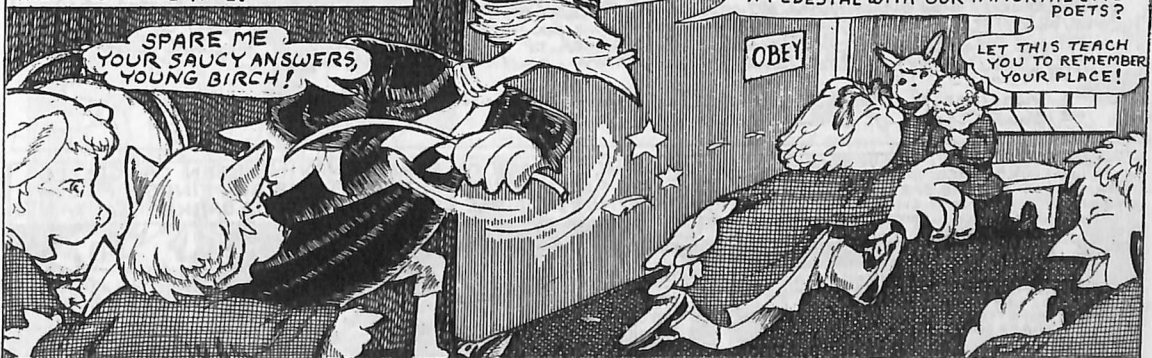
IN ALL THE LAND, REASON HAS NO MORE FERVENT DISCIPLE THAN MASTER BIRCH. STILL, HE IS YOUNG, AND HAS HIS SHARE OF YOUTH'S IDEALISTIC DREAMS:



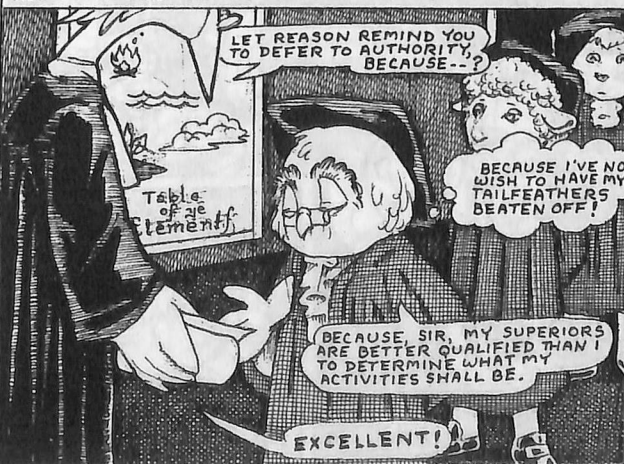
NOW, THE SON OF AN UNDISTINGUISHED FAMILY MUST CONSIDER THE SACRIFICES HIS PARENTS HAVE MADE TO PROCURE HIM AN EDUCATION,



SAID EDUCATION BEING ADMINISTERED ACCORDING TO THE MOST ENLIGHTENED THEORIES OF THE TIME.



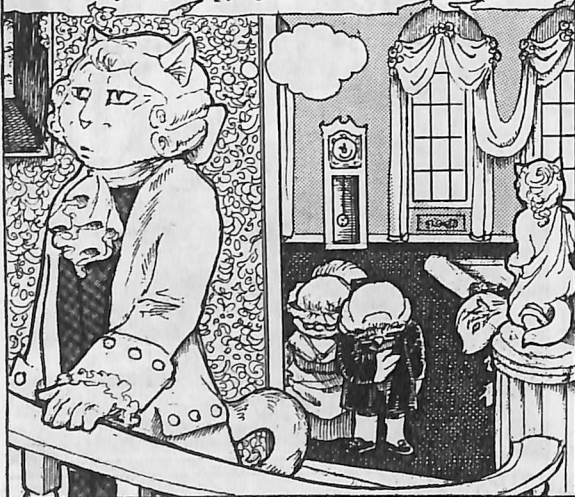
BIRCH HAS LEARNED HIS LESSONS WELL, AND FINDS HIMSELF RECOMMENDED FOR THE FINE POSITION HE WILL HOLD



-- AND HAS SET OUT FOR CARABAS HALL WITH EVERY CONFIDENCE.



I soon made myself familiar with ye Customs of Carablay Hall, and while I found his Lordship to be somewhat Pre-occupied at Times, I dutifully accorded him every Mark of Respect due one of his High Station ~



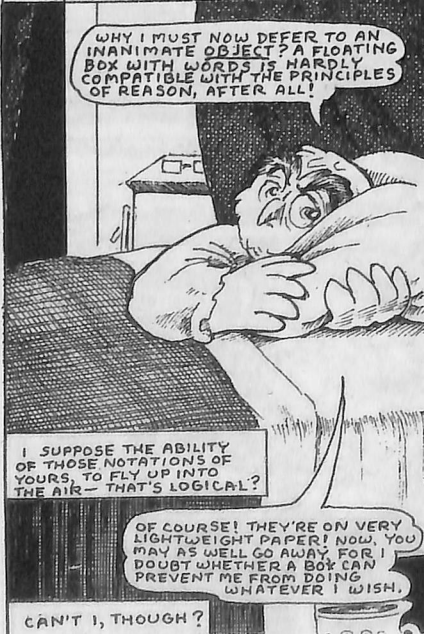
Thus, I became an accepted Member of ye Household, and although I seemed to be considered more servant than savant, I nonetheless



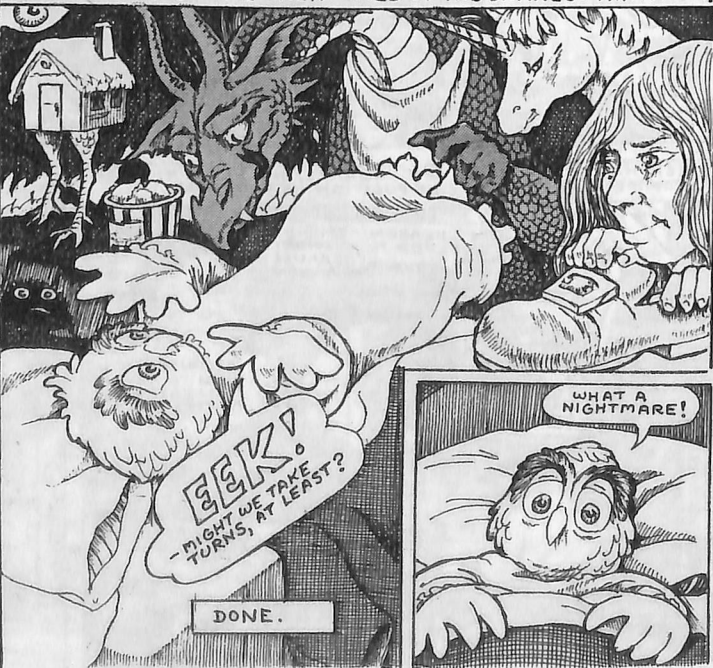
I nonetheless was given some Measure of Freedom concerning my Dealings with his Lordship's Children. Whilst I obviously could not employ upon ye Sons of Nobility, ye same Method of Instruction by which I had benefited, I found said Young Ones to be of Pleasant Disposition, and most eager to Learn:

Therefore, I slept well at Day's end, knowing I had a Place in ye Good Order of Things ~

MASTER BIRCH! WE MUST HAVE THIS OUT. YOUR WRITING IS INCOMPREHENSIBLE, AND IS TAKING UP ALL THE SPACE. IN ADDITION, YOU ARE NOT THE MAIN CHARACTER; YOU HAVE NO WAY OF KNOWING THE ENTIRE STORY. THAT IS WHY--



SUDDENLY, THE AGE OF REASON HAVING BEEN CANCELLED DUE TO LACK OF INTEREST, MASTER BIRCH FINDS HIMSELF SURROUNDED BY THE CREATURES OF HIS DARKEST FANTASIES.



AN AGE OF REASON IS NOT AN EASY THING TO MAINTAIN AMONG THE DESCENDANTS OF THE CHILDREN OF FANTASY--

ONE MIGHT FALL OFF. IT DOES LOOK VERY SLIPPERY.

I PROMISE YOU, YOU CANNOT. COULD EITHER OF YOU TELL ME WHAT HOLDS US ON?

THE DIVINE WILL!

HM, I'D NOT LIKE TO DISPUTE WITH REVEREND LURKEY ON THAT---

COME, NOW, THINK! WHAT ELSE MIGHT HOLD US ON HERE? THE FORCE OF---

--OF OUR OWN WILLS!

I WAS TRYING TO LEAD INTO SCIENCE HERE, NOT PHILOSOPHY.

IN ANOTHER PLACE, THE RESTLESS SPIRIT OF LADY LISETTE HAS FOUND COMPANIONSHIP IN THE PRESENCE OF THE ANCIENT (WHO WAS HIMSELF RESTLESS, UNTIL THE GRIMM REAPER PLACED SUCH SEVERE RESTRICTION UPON HIS ACTIVITIES)

FANCY IT! PHILOSOPHY ALREADY! THEY ARE NOT DOING SO BADLY, MY SONS---

AND EVERY DAY, THEY ASK FOR STORIES ABOUT YOU. SEE HOW YOU ARE ADMIRER? THEY'LL NOT DISAPPOINT YOU, I DARESAY---

WHAT PURPOSE IS SERVED BY THY WATCH UPON THEM? THOU CANST NEITHER PROTECT NOR ENLIGHTEN THEM.

THOU'LT SEE THEM DESCEND INTO FOLLY, AND WORSE! IT WILL CAUSE THEE PAIN, AND I SHALL BE FORCED TO LISTEN TO THY LAMENTINGS!

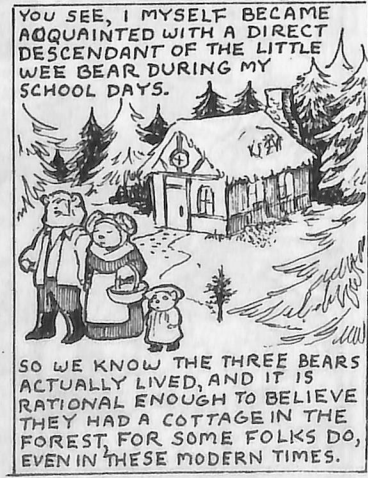
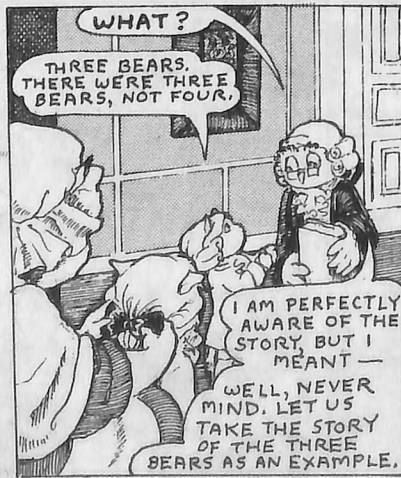
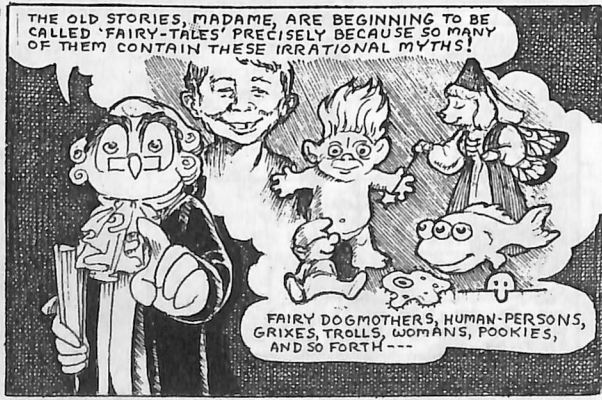
ANCIENT SIR! IF YOU CAN TELL THE FUTURE, YOUR POWERS ARE MAGICAL INDEED.

NAY, CHILD, BUT I KNOW THE PAST WELL ENOUGH. IT NEEDS NO TRAIL OF BREAD-CRUMBS TO FOLLOW THIS PATH TO ITS END.

WELL, SCIENCE DIDN'T WORK. DO YOU THINK MAGIC HOLDS US ON?

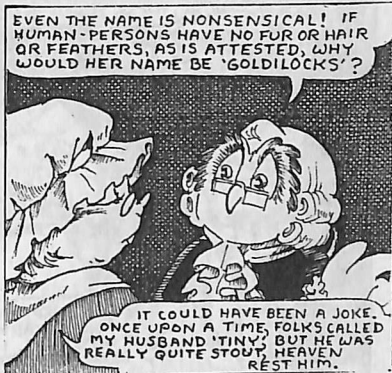
THE ANCIENTS USED IT OFTEN ENOUGH, AND THE FIRST PUSS-IN-BOOTS KNEW HOW IT WORKED---

ASK ME WHEN I'M GROWN. I SHALL BE A HERO JUST LIKE HIM THEN, ONLY WITH A BIGGER SWORD, PERHAPS.





BUT THIS HUMAN-PERSON, THIS GOLDILOCKS WHO WAS SUPPOSED TO HAVE INVADDED THEIR HOME—MY DEAR MRS. GRAY, THAT IS PATENTLY IMPOSSIBLE!



EVEN THE NAME IS NONSENSICAL! IF HUMAN-PERSONS HAVE NO FUR OR HAIR OR FEATHERS, AS IS ATTESTED, WHY WOULD HER NAME BE 'GOLDILOCKS'?

IT COULD HAVE BEEN A JOKE. ONCE UPON A TIME, FOLKS CALLED MY HUSBAND 'TINY,' BUT HE WAS REALLY QUITE STOUT. HEAVEN REST HIM.



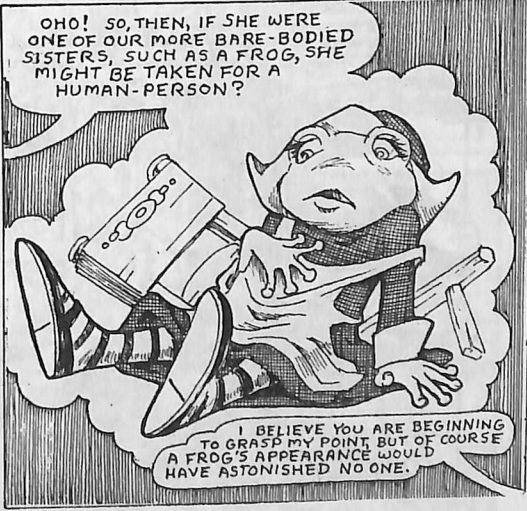
-- IF THE TALE WERE INTENDED TO BE HUMOROUS. PERHAPS. I HARDLY THINK THAT BURGLARY IS HUMOROUS.

WELL, COULD SHE HAVE BEEN WEARING A WIG?

NO, SHE COULD NOT!

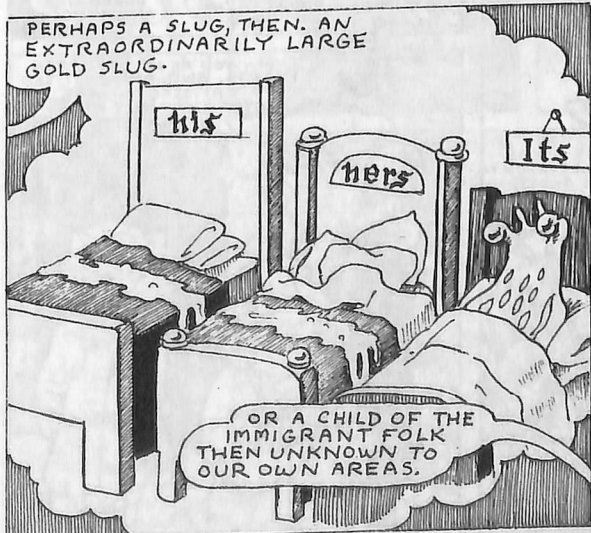
WILL YOU LET ME CONTINUE?

THE ENTIRE POINT OF MY EXPLANATION IS THAT THE APPEARANCE OF THIS GOLDILOCKS WAS SO UNFAMILIAR THAT SHE WAS MISTAKEN FOR A SUPERNATURAL BEING. YOU SEE?



OH! SO, THEN, IF SHE WERE ONE OF OUR MORE BARE-BODIED SISTERS, SUCH AS A FROG, SHE MIGHT BE TAKEN FOR A HUMAN-PERSON?

I BELIEVE YOU ARE BEGINNING TO GRASP MY POINT, BUT OF COURSE A FROG'S APPEARANCE WOULD HAVE ASTONISHED NO ONE.



PERHAPS A SLUG, THEN. AN EXTRAORDINARILY LARGE GOLD SLUG.

OR A CHILD OF THE IMMIGRANT FOLK THEN UNKNOWN TO OUR OWN AREAS.



--BUT IF I HAVE TAKEN YOUR POINT, MASTER BIRCH, WHY DO YOU CONTINUE TO PURSUE IT?

THE PURSUIT OF TRUTH FOR ITS OWN SAKE IS A NOBLE GOAL, IS IT NOT?

VERY IDEALISTIC, I'M SURE, BUT YOU OUGHT TO BE PURSUING YOUR PUPILS. THEY JUST RAN OUT THE DOOR.

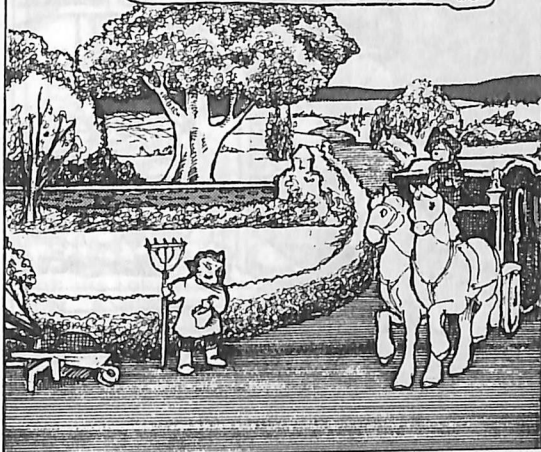


At Times, my Employment required that I deal with some most Unpleasant Characters.



--- WHICH IS WHY IT IS SO IMPORTANT THAT YOU CONTINUE YOUR LESSONS.

YOU WILL BOTH HOLD PLACES OF IMPORTANCE ONE DAY. YOUNG THOMAS WILL BE MASTER OF THIS ESTATE, WHEN THE TIME COMES.



I SHALL BE, TOO!

WELL, I AM THE OLDEST.

WELL, I AM THE NEWEST!

THEN WE SHALL HAVE TO TAKE TURNS, BUT IS THAT WHY WE HAD TO DRESS UP SO SPECIALLY TODAY, MASTER BIRCH?

THAT COULDN'T BE, UNLESS FATHER WERE---



NO, NO! IT IS MERELY THAT A VISITOR IS EXPECTED!



YOUNG SIR? LADS--



OH! YOU'RE ALIVE, FATHER!

DID I SEND FOR YOU? --- I SUPPOSE I MUST HAVE.

SIR, ALLOW ME TO INTRODUCE MY CHILDREN. ER--- THOMAS, MY HEIR, AND--- AH-- THE OTHER ONE.

CHARMING! DELIGHTFUL!

THE VISITOR IS THE YOUNG SWINE OF BRICKMANOR, NEAREST NEIGHBOR (WITH ANY ASPIRATION TO STANDING) TO THE PUSS-IN-BOOTS ESTATE. SINCE COMING INTO HIS INHERITANCE, HE HAS CULTIVATED HIS ACQUAINTANCE WITH THE MASTER OF CARABAS HALL. HERE IS ONE WHO DOESN'T SCRUPLE TO TAKE ADVANTAGE OF HIS LORDSHIP'S FORGETFULNESS---



WE SHALL BE THE GREATEST OF FRIENDS!

YOUR FATHER HAS GRACIOUSLY CONSENTED TO BE MY GUEST AT BRICKMANOR.

HAVE I?

NATURALLY, MILORD INTENDS TO HONOR THE PROMISE HE MADE ME WHEN LAST I WAS HERE?-- ER-- YOU DO REMEMBER---



OH! WELL--- AH-- CERTAINLY I HAVE NO REASON TO DOUBT YOUR WORD.

NO SUCH PROMISE WAS MADE, OF COURSE, BUT THE STRATAGEM SERVES. THINKING TO CURRY ADDITIONAL FAVOR, THE GENEROUS NEIGHBOR HAS INSISTED ON TAKING THE CHILDREN ALONG, A MISCALCULATION THAT WILL NOT BE REPEATED.



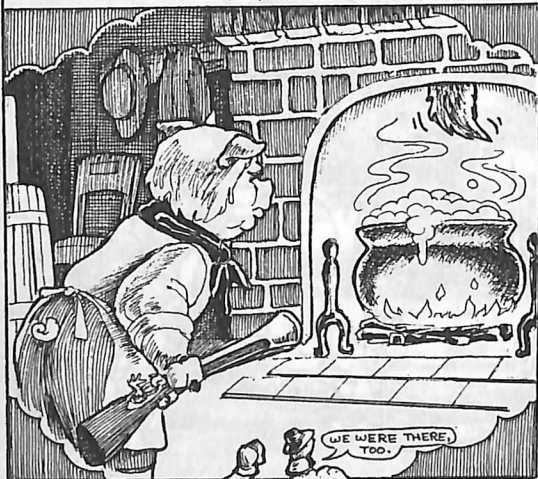
NEDWIN, DO WATCH YOURSELF! YOU'RE KICKING ME!

PERHAPS NEXT TIME I'D BEST SIMPLY BRING PRESENTS.

BUT I WANT TO SIT NEXT TO FATHER, TOO!

STILL, HAVING RECEIVED GUESTS OF SUCH HIGH STATION, IS SURE TO ENHANCE HIS PRESTIGE TREMENDOUSLY, AND THE SWINE IS AMBITIOUS.

BRICKMANOR ESTATE IS ITSELF A FAR CRY FROM THE STURDY HOUSE OF BRICKS BUILT BY A CANNY, HARDWORKING COMMONER, WHO WAS NOT AVERSE TO USING VIOLENCE TO PROTECT HIS HOLDINGS.



WE WERE THERE TOO.

WHAT IT MEANS FOR US IS A BIT OF TIME FOR OURSELVES.



AND A GOOD THING FOR YOU, MASTER BIRCH.

YOU'VE GROWN ENTIRELY TOO CLOSE TO THOSE CHILDREN.

OH? NOT A LITTLE JEALOUS, ARE WE?



JEALOUS? NOT WHEN I HAVE FAMILY OF MY OWN, MARK ME, THAT'S WHAT YOU NEED.

THOSE ARE SWEET LADS, BUT THEY'RE HIGHBORN, AND WE'LL NEVER BE MORE THAN EMPLOYEES FOR THEM.



WHEN THEY ARE OLDER, THEY WON'T EVEN DEIGN TO SPIT ON SUCH AS US.



OF COURSE THEY WILL!

--- THAT IS ---

IF YOU IMPLY THAT I WOULDN'T MEET WITH THEIR EXPECTATIONS --- I MEAN ---

STOP TRYING TO CONFUSE ME. I KNOW MY PLACE, I THINK.

I ONLY MEANT TO SUGGEST WE USE OUR TIME TO VISIT CARABAS VILLAGE --- UNRUFFLE YOUR FEATHERS!



YOU'LL FIND PRETTY MAIDS ALL IN A ROW THERE, AND I CAN INTRODUCE YOU.

GIVE YOU A CHANCE TO MAKE USE OF THAT POETRY YOU WRITE.

I was Disappointed to find that these Village Maids had very Little in Common



--- ER --- WOULD YOU LIKE TO HEAR SOME POETRY?

WHAT FOR? WE CAN HEAR POULTRY ANY TIME.

ASK HIM CAN HE DO A NOISE LIKE A COW.

SIR, YOU WORK IN THE GREAT HOUSE, DO YOU NOT?

CAREFUL, BEULAH DEAR, HE'S A LIAR. SAYS HE CAN MAKE POULTRY-NOISES, BUT I DIDN'T HEAR 'EM.



I'M ONLY WONDERING-- DO YOU SEE QUITE A BIT OF HIS LORDSHIP?

OFTEN ENOUGH. I AM ENTRUSTED WITH THE INSTRUCTION OF HIS CHILDREN. QUITE AN IMPORTANT POST, ACTUALLY--

BUT, MISS, I MEANT--

YOU MUST BE VERY CLEVER. JUST HOW MUCH OF LORD PUSS-IN-BOOTS DO YOU SEE, AS A RULE?



GOOD-MORROW, DOCTOR LUCKY. THIS LEARNED FELLOW WAS ABOUT TO EXPLAIN HOW THEY DO THINGS AT THE GREAT HOUSE.

I HAVE SEEN ALL OF HIM! BEULAH, WHY WASTE YOUR ATTENTION ON A SERVANT, WHEN A PROFESSIONAL IS AT HAND?



---WHERE I SHOULD RIGHTFULLY BE PHYSICIAN-IN-RESIDENCE, IF NOT FOR HIS LORDSHIP'S HAVING FORGOTTEN TO APPOINT ME.

ALSO, I HAD THE HONOR OF ATTENDING THE LATE LADY LISETTE IN HER FINAL ILLNESS---



BUT--SNIFE-- I DO DOT FEEL SO VERY ILL!

NONETHELESS, BLOODLETTING IS THE AUTHORIZED METHOD OF TREATING THESE AILMENTS. MILADY, IT WILL BE OVER BEFORE YOU KNOW IT.



YOU KNOW MORE OF MEDICINE THAN ANYONE ELSE HERE, BUT SUPPOSE THEY ASSOCIATE YOU WITH THE LADY'S FAILURE TO RECOVER?

IMPOSSIBLE, BEULAH! SINCE THEN, I'VE TREATED SEVERAL PATIENTS WHO HAVE NOT DIED--

IT NEEDS ONLY SOME EMERGENCY TO CONVINCE THEM OF HOW NECESSARY MY SERVICES CAN BE.

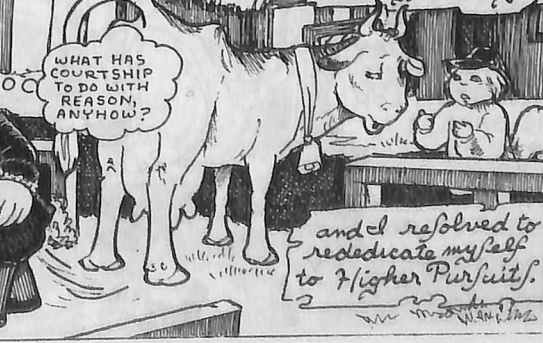
--UNLESS YOU THINK THEY MISTRUST MY ANCESTRY--? I NEVER SAID THE SKY WAS FALLING!



NO, THAT SCANDAL WAS LONG BEFORE OUR TIME.

YOU'RE SO UNDERSTANDING! BUT THE NOBILITY CAN BE VERY UNJUST.

I was right I had to make an End to this Day's Outing~



WHAT HAS COURTESHIP TO DO WITH REASON, ANYHOW?

and I resolved to rededicate myself to Higher Pursuits.

In my seventh Year of Employment in Milord his House, there came a Time of Pestilence. Most doleful Lamentf were everwhere heard:



MILORD, I AM HONORED TO HAVE BROUGHT ABOUT YOUR RECOVERY, BUT SINCE YOU REQUIRE MUCH CARE STILL, ALLOW ME TO PROCURE FOR YOU THE SERVICE OF A YOUNG ACQUAINTANCE OF MINE, TO SEE TO YOUR HOUSEHOLD.



WHILE I HAVE EXPENDED ALL DILIGENCE ON BEHALF OF YOUR STAFF, FEW ARE RECOVERED SUFFICIENTLY TO WAIT UPON YOU--



YOU MAY TAKE COMFORT IN THE FACT THAT ONE OF YOUR SONS SEEMS IMMUNE TO THIS MALADY. THAT YOU MAY REGAIN YOUR STRENGTH FOR HIS SAKE, I PRAY YOU WILL ACCEPT MY HUMBLE SUGGESTION?

YOU SLEPT A VERY LONG TIME! I THINK DOCTOR LUCKY HAD GIVEN YOU UP! ARE YOU BETTER?

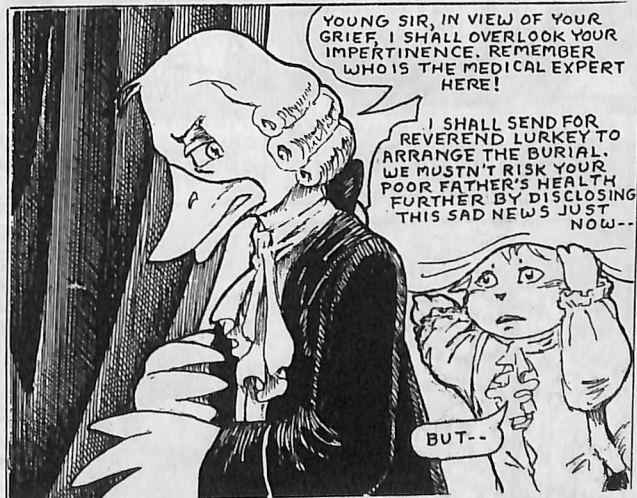
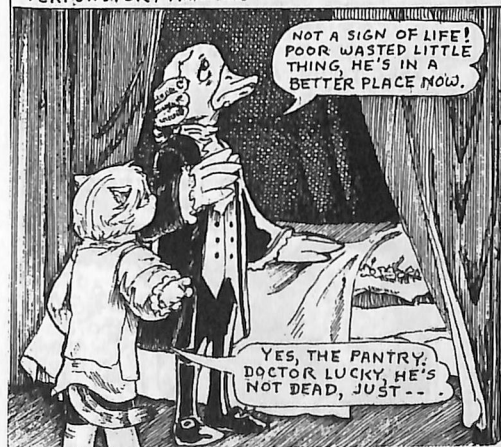
I THINK SO, IF ONLY EVERYTHING DIDN'T LOOK SO FUNNY. I SHOULD VERY MUCH LIKE TO HAVE SOME MILK, THOUGH---



WELL, THE KITCHEN IS OURS, BROTHER. THE SERVANTS HAVE TAKEN TO THEIR BEDS.



PRE-OCCUPIED BY ARDOR AND AMBITION, THE DOCTOR
'EXAMINES' HIS YOUNGEST PATIENT IN A MOST
PERFUNCTORY MANNER ---



MEANWHILE, IT WOULD SEEM THAT DOCTOR
LUCKY'S PROTÉGÉE HAS AMBITIONS
OF HER OWN.







WHILE LORD THOMAS THE ELDER DID NOT SEEM MINDFUL OF PERDITION, HIS SON WAS VERY MUCH SO, INDEED.



WOULD THAT A SERVANT COULD HELP WITH THIS! STILL, IF NEDWIN CAN MANAGE IT--



I FANCY I COULD SCARCELY LOOK MORE PROPER. BE YOU SATISFIED INDEED, REVEREND LURKEY!



HE'S... SHE'S... DID YOU SEE... AIGH!



DO NOT LOOK, MY CHILD.

IS FATHER ALL RIGHT?



NEXT, I BELIEVE I SHALL LEARN TO LIGHT CANDLES!



I SHALL HAVE TO PRAY OVER THIS.

I NEVER GET TO SEE ANYTHING.



WHAT IS EVERYONE DOING?

OH, THEY WON'T TELL ME. DID YOU FIND THE CAKE?

CAKE? TOSH, BROTHER, I COULD NOT EVEN FIND THE PANTRY!

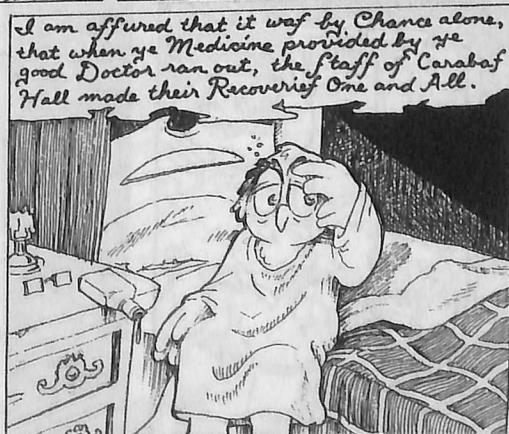
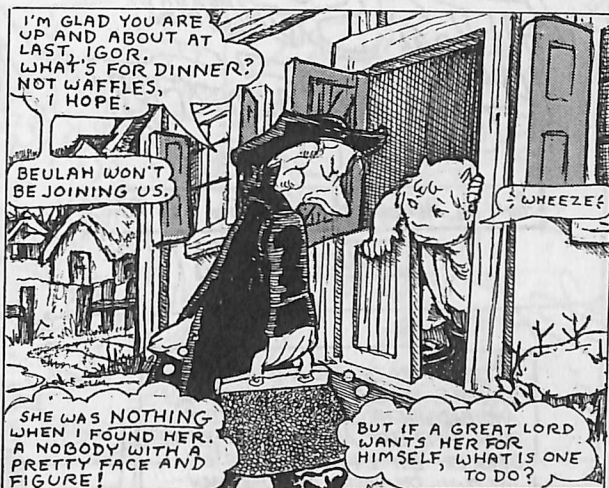
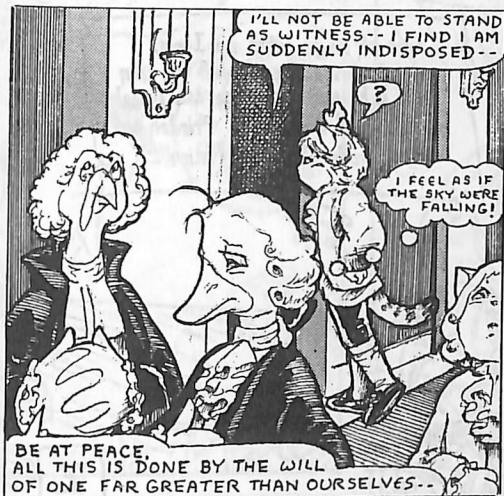


LUCKY! HERE, IS THIS NOT THE DEAD HEIR?

GUM--



AND HE'S DRESSED FOR A WEDDING! A SIGN, IF EVER ONE WAS!



The Sound and the Fury

from the memoirs of Captain Towd of the R.F.C.

CHAPTER THREE

...und ich sage jetzt zu Ihnen, meine tapfere Offiziere, daß ich kam jetzt licht auf das Ende des Tunnel sehen, und ein ehrlich Frieden auf dieses großes Krieg des Nations...

BEREFT OF MY COUNSEL AND HEROIC EXAMPLE, MY COMRADES RATTY, MOLE, AND BADGER HAD BEEN SEPARATED FROM THEIR UNIT AND CAPTURED BY THE JERRIES. BUT I HAD PROBLEMS OF MY OWN: DISGUISED AS A GERMAN OFFICER AND MILES BEHIND ENEMY LINES, I FOUND MYSELF FACE TO FACE WITH KAISER BILL HIMSELF!



Story by Eric "Gotha" Oppen
Art by Kurt "Spud" Wilcken
Special thanks to Geoffrey "Tipperary" Wilcken.



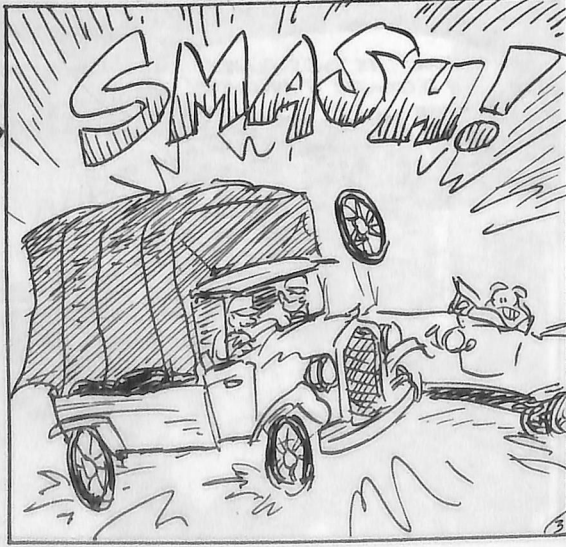
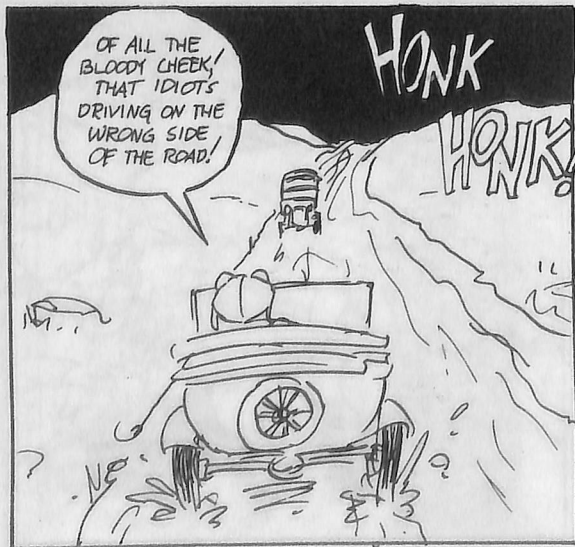
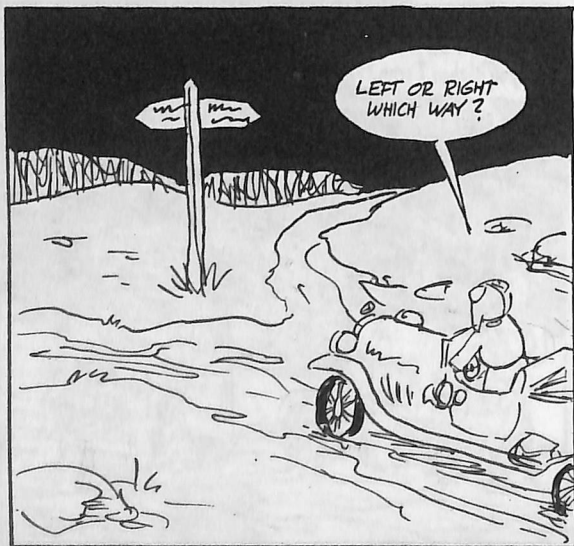
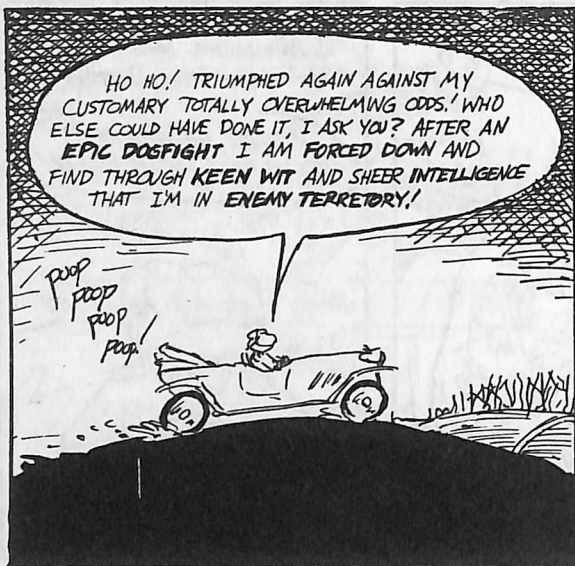
NOW'S MY CHANCE!

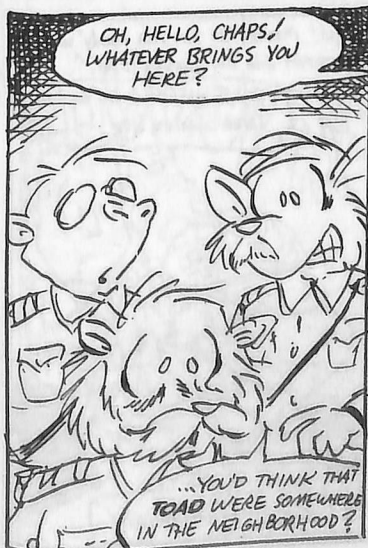


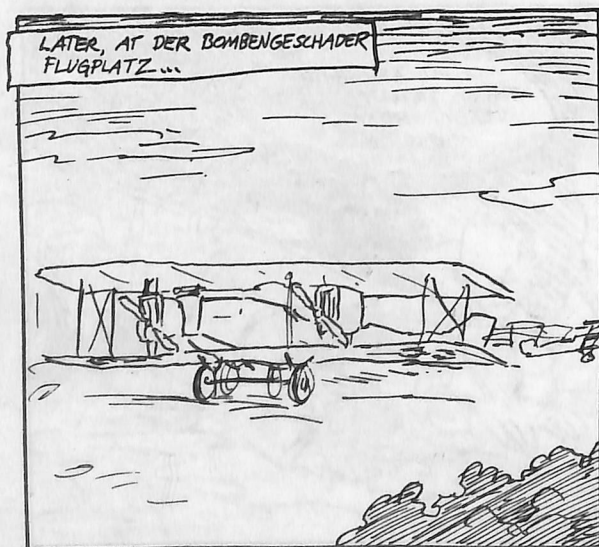
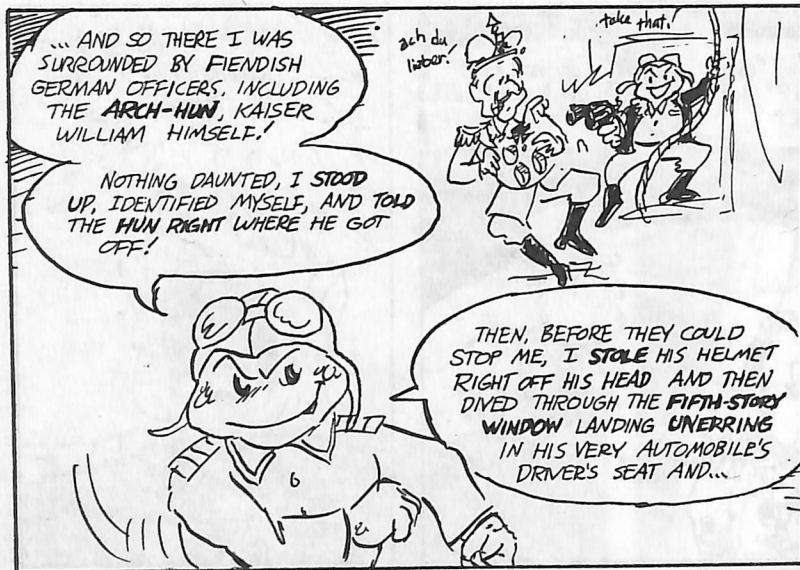
Monsieur! Monsieur!

OH NO! HE'S ON TO ME!











EXCUSE
ME...

IT'S AWFULLY
NICE OF
YOU, BUT-

REALLY,
YOU
NEEDN'T
GO TO
ANY
TROUBLE...

DANGER IS
EVERYWHERE,
BUT ALL SHALL
BE WELL IF-

SUDDENLY

AHEM!

WE MUST BE KEENLY
WATCHFUL! SOLDIERS
OF THE BAJOZUTZU CLAN
ARE ENEMIES TO BE
WARY OF...

I AM
MUSHIMONO
EJO

I SEE
THAT YOUR
MOGAMI DO
IS ENGRAVED
"MU SHIN"...

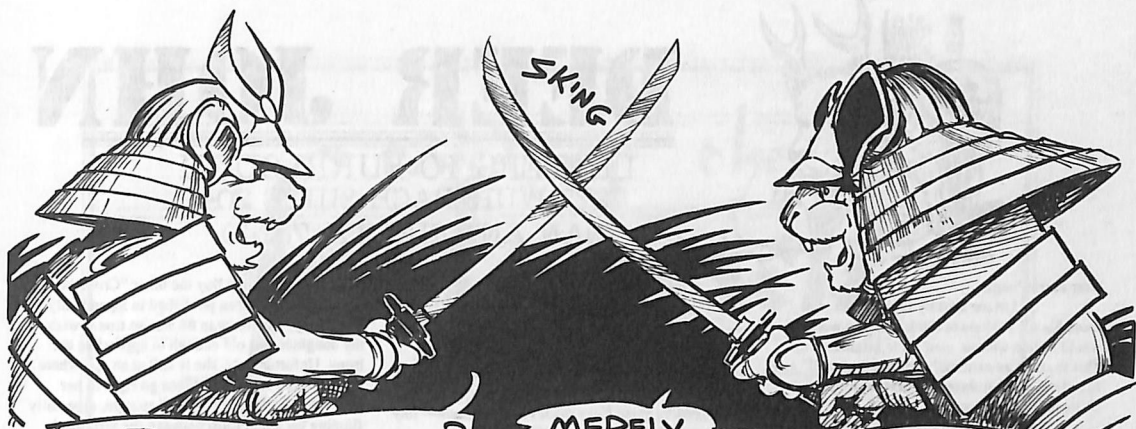
OKOWA
RYUJU

HA!

A
DUEL!

YES. FLOWING
GRASS CARVED
IN
COLD STEEL.

AND
YOUR
HELMET IS
IN THE STYLE
OF SAOTOME
YETADA!



LEFT-HANDED, ARE YOU?

WHAT TALENT!

MERELY
AMBIDEXTROUS.

WORTHY
OPPONENT!

YOU ARE TOO
KIND!



SPLendid IS THE ANTIQUE KASAJIKORO
ON YOUR KABUTO! YOUR APPRECIATION
OF TRADITION DOES YOU CREDIT!

ALL HONOR GOES TO MY SAINTED AND
ESTEEMED TEACHER, WHO TAUGHT ME...



TRULY, YOUR CIVILITY HONORS
THE MAKERS OF YOUR SWORD
AND ARMOR!

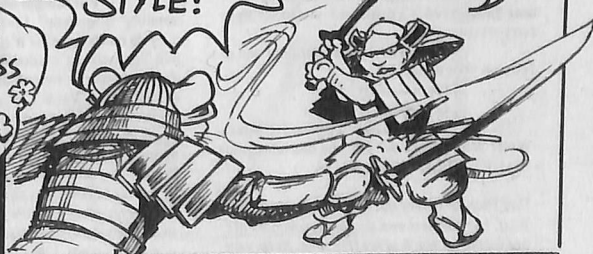
INVERSE
PURPLE
DRAGONFLY
STYLE!

YES, I KNOW IT
WELL! THAT REMINDS
ME OF A STORY...



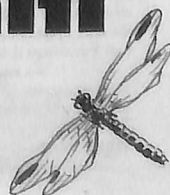
PLEASE ALLOW
ME THE RUDENESS
OF BEING THE
FIRST TO
LEAVE...

A
STORY?



Fierce. Polite. Easily distracted. They're

SAMURAI MICE





DEER JOHN

LETTERS TO FURRLOUGH
7272 WURZBACH SUITE 204
SAN ANTONIO, TX, 78240

Deer Furry People,

Let me start by saying "Get well soon, Shon". I'd hate to think what the world would be like without your art to brighten it up. This must be an extremely belated "get well" as I found out about it through *Furrrough* #15, but better late than never.

Furrrough is now 15 issues and strong, keep it up, fellas. I have really enjoyed "Walter Kitty", and "The Sound and the Fury" really has that "Wind in the Willows" feeling to the characters. I'd like to see more of Eric Oppen's writing.

One story I'm really fond of is Pat Kelley's "Watering Hole". The setting is very reminiscent of penal Australia (minus all the tech). This is heightened by the fact that most of the characters are Australian animals, i.e. goannas, possums, kangaroos, etc. Was this Pat Kelley's intention? Maybe he should rename it "Billabong". I'm really looking forward to future installments.

One surprising writer you've found is Nebel Ungen. His story "Exposition" in *A-Bomb* was right on the money, and his story in *Genus* #4 made me laugh. Let's see some more from Nebel.

Reading the letters page, I just have to say; who is this Kevin Sproul and his "furvert 'mind of his' Is it catching? If it is, I've got a big dose. Seriously, *Tank Vixens* is a great piece of writing. I was also happy to meet Paul Kidd at OzCon, which is the comic convention down here, where he was carrying a chock load of furry stuff with him (Oh Joy!). He's an extremely humorous and friendly guy who could talk for hours, and he even signed my copy of *Tank Vixens* for me. I tell you, it made my day.

On a final note, can you call *Gold Digger* a furry? There seems to be some grey area here. Many of the characters are humans, but there is enough furry action (#5 and #6) for it to edge over into this area. However, it's a great series, and I'm waiting with bated breath for *Star Jacks* when it's published, just to see more furry art from Fred.

May fortune be at your door and a furry on your mind!

Jason Gaffney
Queensland, Australia

P.S. What ever happened to *Space Wolf*? Will it continue? Oh, and one other thing: DO GET WELL, SHON, SOON.

Dan Flahive is very interested in finishing Space Wolf, but business and personal commitments are taking up much of his free time. Keep your fingers crossed! As for Shon's eye, it's almost completely healed, with the exception of a small amount of permanent damage in the center of his field of vision. Other than that, he's fine!—EW

Dear Editor,

I am just writing to say that *Furrrough* is my fave comic. I really like the way that I can relate to the storylines of some of the skits. A lot of the guys on my base appreciate how *Furrrough* is dedicated to military people!

Ho, enclosed is a ballcap from our unit commander, COMSURFRON ONE (Commander Surface Squad, One) RADM Plichta. Maybe you guys can get some Navy skits in *Furrrough*? Hmmm?

Yours,
Chris Sawyer
SM3 (SW) USN

Thanks for the cap, Chris, and for the sketch on your letter. We'll see what we can do about getting some Navy stories in Furrrough—any suggestions?—SH

Dear Folks at Antarctic Press Responsible For Those Wonderful Furry Publications,

I thought I'd take some time this afternoon and write you a letter about your various furry comics. I only discovered AP last year, so I've had to catch up a bit with your back issues. I have been generally pleased with everything I've bought—which speaks for the quality of the editorial staff as much as it does for the quality of the stories and art. Since I do much of my comic buying through the mail, I must go on impressions gleaned from catalogs or titles in making my purchase decisions. Nothing I've bought from you has caused me to regret one dime of my money. And I am expressing my confidence in your ability to continue to produce quality by resubscribing to *Furrrough* and *Genus*. One of the letters columns in *Furrrough* a number of issues ago said that you were interested in hearing from readers on what they liked and disliked in each magazine. I thought it was interesting that comparisons are made to *Critters* and how they folded because they failed to listen to what the readers were saying. Frankly, any comic that manages 50 issues in the relatively restricted small-press anthropomorphic comic books market must have done something right. I hope all your comics fail at least as well as *Critters* did.

As for my own likes and dislikes, I make no claim to be a particularly good art critic, but there are some pieces I really like in each anthology. There is nothing that interests me so little that I fail to read it at all (as was true of several pieces in *Critters*). Anyway, here are some thoughts:

Furrrough: My favorite series is most certainly "Stosstrupp". I don't know why I like this story so much, whether it's Ted Sheppard's artwork, Eva Von Reizend's bloodthirsty German stoicism, the wry humor or something else. Anyway, I've missed it these last few issues, though hopefully it's because the issues are coming too frequently for Ted to get in an episode more often and not because he no longer has time to draw the series. Joe Rosales' Roman adventures are also neat, though it looks like he has his hands full with the "Wildlifers" stories. I like the characters in Riley's war stories, though it would be nice to understand the background of the war. As it stands, I don't really understand what they're fighting about. Among the more recent stories, I like Pat Kelley's "Watering Hole" series, though it's not clear yet where the story is going. I can be patient. The same is true for Fred Perry's "Underrealm" and Jordan Greywolf's "The Walker". If my pleas make any difference to the artists and writers, I would beg them not to leave us poor readers hanging. Jim Groat's short war vignettes have also been amusing, particularly "Recoilless" in #11.

Wild Life: Again, I liked the vast majority of the stories in this series, though I must say that the stories of Mange and his siblings by Davies and Sutherland were my favorites, both in *Wild Life* and in *Genus*. I also enjoy the "Wildlifers" stories and "Crossways". I liked the

latter well enough to buy the other "Crossways" stories that have been published independently. The "Vixy Vid" story in #4 was so true. I wish my daughter was old enough to appreciate the irony. Unfortunately, she is still at an age where sophisticated sales techniques go right to her head. "Buffalo Wings" is a bit strange, especially flipping back and forth between the serialized version and his two issue series. I realize that they are not supposed to be the same story, but they are close enough that I get a little confused with the romances that either are or are not going, depending on the version.

Genus: Very enjoyable adult humor. Besides the stories of Mange's family, I liked Kjartan Arnorsson's "Mink" and Brian Sutton's various tales. I've seen other parts of "Amy's Adventures" in *Furplay* and I think they will do well in *Genus*. I wasn't too sure at first about the "all-bondage" issue. Frankly, leather, spikes and whips don't do much for me. I've never quite understood why it is necessary to be tied up during sex. That implies that sexual encounters are so unpleasant that one of the parties has to be tied up to cooperate. Nonetheless, the three stories were all entertaining, particularly "Good Sports". And are we ever going to find out what happened to poor Dr. Nector, or are we just left to imagine his fate?

Of your other furry pubs, I would single out three for particular kudos. The first is *Albedo*, which was the "tail" that first got me interested in anthropomorphic fiction five years ago. I am so pleased to finally find it again and to see that you are planning to continue publishing Steve Gallacci's work. The second is *Shanda the Panda*. I have enjoyed this tale of adult anthropomorphic relationships as much as *Omaha the Cat Dancer*, and I think Mike Curtis has great potential as a writer. The reason I say this is that my initial attraction to any graphic art story is the artist's style, and despite playing musical artists, the story has been sufficiently engaging to overcome the changes in style with each issue. As an aside, the artwork has been great each issue anyway, but changes did come as something of a surprise. This is one I would subscribe to if you offered subscriptions. The third is the new series by Carole Curtis and Terrie Smith—*Katmandu*. The sexuality is woven well into the storyline and Terrie Smith's drawings capture the moods of the characters perfectly. Most of the other "adults only" stuff published these days deals with sex either humorously or cynically or with violence. While I may laugh at Mange's older sister when she is caught naked with her boyfriend at her own birthday party, it is not particularly erotic. *Katmandu* is erotic, in the best sense of the word, as are *Shanda* and *Omaha*.

Anyway, the only way a publishing house can maintain this level of quality across the board is by having good editors running the show. So in the end, my compliments to Ben and Joe Dunn, Shon Howell and all of the others at AP who are responsible for making these artists available to me. Good luck to you.

Sincerely,
David Kleiner
Rockville, MD

tales of the fehnnik



Elin Winkler
WRITER



Pat Kelley
ARTIST



Coming Soon from the Antarctic Press

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FURRLOUGH • WILD LIFE • *Genus*

1. We are now accepting submissions for three anthologies.
 - **Furrlough**— monthly action— adventure anthology (not limited to military.)
Rating is G to PG-13
 - **Wild Life**— bi-monthly general—theme anthology geared towards humor and slice-of- life stories. Rating is G to soft R.
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2. Minimum length of submissions is one page. Maximum length is 12 pages. For serialized stories, we prefer chapters to be six to eight pages in length.
3. When presenting all story ideas, please submit **pencilled** samples, **story guidelines** and /or **scripts** for editorial comment. We may need to request revisions or changes and this will make both our jobs easier.
4. Single page illustrations and cover illustrations are and cover illustrations are invited For covers, please submit a concept sketch or xerox of pencils for editorial comment. We can handle color work if you do not wish to.
5. No stories containing ring-tailed lemurs will be accepted for Furrlough — **no exceptions** (even scantily-clad ones!)
6. Copyrights of characters and stories will be held by their rightful creators. All artwork will be returned after publication. We are not responsible for any material lost or damaged by mail carriers.
7. Original art (or stats) should be in by the deadline date. This is not a set rule, but it makes our job easier.
8. Payment will be made in accordance with the production/ payment schedule. Payment will be sent out about 30 days after publication.
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10. For series, extra pages of character profiles, situations or historical data, and technical data are encouraged.
11. We will not censor work, but we will not accept blatant pornography. There is no exceptions to this rule. (some sex and/or nudity violence will be acceptable if we feel it advances the story.)
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